

VIGILIEN

Dedicado a Margarita Valdés de Letelier

Alfonso Leng
(1884 - 1974)

Andante

Voz

Piano

Das ist die sehn - - - sucht:
R.H. >

L.H.

f sf

woh - - - nen im ge - wo - - - - ge!...

ritardando

mp ritardando

und kei - ne hei - mat ha - ben in der

A Tempo

ritardando

zeit!... und das sind
ritardando molto A Tempo
fp 8vb--' 8vb--'

This block contains two staves of musical notation. The top staff has lyrics: "zeit!..." followed by a measure of rests, then "und das sind". The bottom staff has dynamics: "ritardando" and "molto", followed by "A Tempo". The bassoon part is marked "fp" (fortissimo) and includes dynamic markings "8vb--'" and "8vb--'".

wün sche: lei - se di - a - lo - ge mit der e - wig keit. Und das
ten.

This block contains two staves of musical notation. The top staff has lyrics: "wün sche: lei - se di - a - lo - ge mit der e - wig keit. Und das". The bottom staff ends with a dynamic marking "ten."

ist le - ben das ist die
crescendo R.H. >
f cresc. e accel. L.H. sf

This block contains two staves of musical notation. The top staff has lyrics: "ist le - ben das" followed by "ist die" with a dynamic "crescendo". The bottom staff has dynamics: "f", "cresc. e accel.", "L.H.", and "sf".

sehn - sucht: woh - nen im ge - wo - ge
f ritardando ritardando molto

This block contains two staves of musical notation. The top staff has lyrics: "sehn - sucht: woh - nen im ge - wo - ge". The bottom staff has dynamics: "f", "ritardando", and "ritardando molto".

Più Mosso

- 3 -

Musical score for voice and piano. The vocal line starts with eighth notes followed by a rest. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal part continues with eighth notes and rests, with lyrics: "die ein sam - ste stun - de!...". The piano dynamic is marked *mf*.

The vocal line begins with eighth notes and rests, with lyrics: "die, an - ders lä - chelnd als die an - - - dern". The piano accompaniment features eighth-note chords. The vocal part ends with a fermata over three measures. The piano dynamic is marked *f cresc. e rit.*

The vocal line starts with eighth notes and rests, with lyrics: "schwes - tern dem e - wi - gen ent - ge gen schweigt". The piano accompaniment includes eighth-note chords. Dynamics include *f ritardando*, *molto*, *A Tempo f*, and *f ritardando*. The vocal part ends with a fermata over three measures.

The vocal line starts with eighth notes and rests. The piano accompaniment consists of eighth-note chords. Dynamics include *p*, *ritardando*, *A Tempo mf*. The vocal part ends with a fermata over three measures.

Musical score for piano and voice. The vocal line begins with a rest, followed by a dotted quarter note, a half note with a sharp, another half note, a dotted quarter note, a half note with a flat, and a half note. The piano accompaniment consists of eighth-note chords. The vocal part continues with "bis ein - em ges - tern die ein -". The piano part includes a dynamic marking *mp* and a tempo instruction *A Tempo*.

The vocal line continues with "sam - te von all en stun-den steigt. Und das ist le - ben". The piano accompaniment features eighth-note chords.

The vocal line begins with "das ist die sehn - sucht:". The piano accompaniment includes dynamics *crescendo*, *f*, *L.H.*, *f*, *sf*, and *R.H.*. The vocal line continues with "woh - nen im ge - wo - - - gel!...". The piano accompaniment ends with a dynamic *p*.

The vocal line continues with "ritardando" and "molto". The piano accompaniment ends with a dynamic *p*.