

In Souvenir

In remembrance

Enrique Soro
(1884 - 1954)

Andantino moderato

Voz

Piano

p

Quan - do noi ci a-ma-

p

va - mo, ho sem - pre in men - te, fa - ce - va un fred - do, un fred - do in - dia - vo -

mf sentito

3

la - - - to, ep - pur eb - bri d'a - mor co - tan - to ar - den - te sin

mf sentito

3

Musical score for voice and piano. The vocal line starts with eighth-note pairs followed by quarter notes. The piano accompaniment consists of chords and eighth-note patterns. The lyrics are: "piog-gia ven__to, ne-ve, ab-biam sfi - da - to."

Poco più mosso

p

The vocal line begins with a rest followed by eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics are: "Ma ven - ne al - fi - ne la sta - gion ri -".

The vocal line starts with a quarter note followed by a rest. The piano accompaniment includes eighth-note chords and a bass line. The lyrics are: "den - - - - te che no - va".

rit.

The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics are: "rit. , *".

Musical score for voice and piano. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are: "vi - ta al - la na - tu - ra ha da - - - - to, e al - lo - ra ti sei". The piano part features eighth-note patterns and a bass line. Measure 2 begins with a forte dynamic, indicated by a large '3' above the piano staff.

Musical score for voice and piano. The vocal line continues with: "fa - ta in - dif - fe - ren - - - - te ed io pu - re di". The piano accompaniment includes sustained chords and eighth-note patterns. The dynamic is marked as *pp*.

Musical score for voice and piano. The vocal line concludes with: "te m'e - ro scor - da - to.". The piano accompaniment consists of sustained notes and rests. A three-measure repeat sign is shown above the piano staff.

Musical score for voice and piano. The piano accompaniment continues with eighth-note patterns and sustained notes. The dynamic is marked as *rall.*

Tempo I° **p**

Ma ve - di?
È il tem-po, cer - to;
sen - to an - co - ra la

stra-na ri-mem - bran - za del pas - sa - to...
E mi sov-

rall.

Cantabile

con passione

ven - go quei gior-ni in o - gni o - ra,
mi sov - ven - - go di

rall.

con passione

Music for voice and piano. The vocal line starts with a single note followed by a rest, then enters with "te," followed by a melodic line with grace notes and slurs. The piano accompaniment consists of eighth-note chords. Dynamics: *f* *allarg.*, *a tempo*. The vocal line continues with "del no-stro a - mo - re, ___ del no-stro a - mo__ re, che" under a bracket. The piano accompaniment continues with eighth-note chords.

Music for voice and piano. The vocal line begins with "col - la ne-ve e il fan - go è sot-ter-ra-to; e in sov - ve - nir ti" under a bracket. The piano accompaniment features sustained bass notes and eighth-note chords. Dynamics: *pp*.

Music for voice and piano. The vocal line begins with "man-do que-sto fio ___ re. ___" under a bracket. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Dynamics: *Poco più mosso*, *accel.*, *8va*.