

La Flor del Candil

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(1919 -)

Andantino simple (♩ = 104)

Voz

p

Ya pron-to pa-ra el A-bril, ve-rás la flor del can-

Piano

mf

p

dil. Ve-re-mos los can-di-le-jos a-lum-brar los pra-dos y, so-bre el o-

li-vo, la lu-na ex-pri-mir u-na a-ce-i-tu-na

pa - ra en - cen - der su can - dil.

mf

mf

Detailed description: This system contains the first two systems of music. The top system shows a vocal line in 3/4 time, with lyrics 'pa - ra en - cen - der su can - dil.' The melody is marked *mf*. The piano accompaniment consists of two staves. The right hand has a melodic line with a slur over the first two measures and a *mf* dynamic marking. The left hand provides harmonic support with chords and moving lines.

p sub. cantabile

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line with rests. The piano accompaniment continues. The right hand has a melodic line with a slur and a *p sub. cantabile* dynamic marking. The left hand has a bass line with a triplet in the final measure.

Ve - re - mos los can - di - le - jos, ve - re - mos a - lum -

p *mf*

p *mf*

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal line with lyrics 'Ve - re - mos los can - di - le - jos, ve - re - mos a - lum -'. The melody is marked *p* and *mf*. The piano accompaniment consists of two staves. The right hand has a melodic line with a slur and a *p* dynamic marking. The left hand has a bass line with a slur and a *mf* dynamic marking.

rall. **Meno mosso**
p

brar los pra dos. Di:

rall. *p*

cresc. e accell. **Tempo**
f

¿los can - di - les son ber - me - jos o son de co - lor de a - ñil?

cresc. e accell. *f*

p dim. e rall. *pp*

8^{va}