

La Gitana

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(1919 -)

Allegro rítmico (♩. = 80)

Voz

Piano

f

mf

Qui-sie - ra vi - vir, mo - rir _____ por las ve - re - di - tas, siem-pre.

f

f

Qui-sie-ra vi-

f

Poco più mosso

vir, mo - rir, _____ por las ve - re - di - tas, siem-pre.

p súb.

p

Dé - ja - me mo - rir, dé - ja - me vi -

vir, de - ja que mi sue _____ ño

sf

First system of the musical score. The vocal line (treble clef) contains the lyrics "rue de con - ti - go, al sol, a". The piano accompaniment consists of two staves: the upper staff (treble clef) has a melody with slurs and accents, and the lower staff (bass clef) has a harmonic accompaniment with slurs. Dynamics include *sf* (sforzando) and *sf* (sforzando).

Second system of the musical score. The vocal line (treble clef) contains the lyrics "la lu - na den - tro de tu". The piano accompaniment consists of two staves: the upper staff (treble clef) has a melody with slurs and accents, and the lower staff (bass clef) has a harmonic accompaniment with slurs. Dynamics include *f* (forte), *f* (forte), and *mf* (mezzo-forte).

Third system of the musical score. The vocal line (treble clef) contains the lyrics "ca - rro ver - de". The piano accompaniment consists of two staves: the upper staff (treble clef) has a melody with slurs and accents, and the lower staff (bass clef) has a harmonic accompaniment with slurs. Dynamics include *f* (forte) and *dim.* (diminuendo).

Lento

p *sf*

¿Por-qué ve - re - da se fué? ¡Ay, ai - re,

rall. molto *p* *pp* *p* *sf*

mp

que no lo sé! ¿Por la de Be-na-me - jí? ¿Por la de Lu — ce-na o Prie-go?

p *mp cresc.*

rit. *f* **Tempo**

¿Por la de Lo - ja se fué? ¡Ay, — ai - re Ay, — ai - re, que no lo

p *p*

sé! A - ho-ra re-cuer-do: me di-jo que ca - mi-na - ba

p *m.i.*

mp *p* *pp* *cresc. e accell. molto*

a Se - vi - lla. — ¿A Se - vi - lla? ¡No!

p *pp* *cresc. e accell. molto*

f

¡No lo

f

Più mosso del tempo primo

Fiu mosso del tempo primo

se!
¿Por_____ qué ve -

f

f

re da se fué? ¡A

ff *dim.*

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in treble clef, featuring a melody with a long, sweeping line that spans across the first two measures of the second system. The lyrics "y, ai -" are written below the vocal line. The middle staff is a piano accompaniment in treble clef, featuring a melody with a long, sweeping line that spans across the first two measures of the second system. The bottom staff is a piano accompaniment in bass clef, featuring a melody with a long, sweeping line that spans across the first two measures of the second system. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style.

mf

re, _____ que _____ no lo sé! _____

dim.

p

dim.

pp

f súb.

ff