

# Pantheos

Texto : Pablo Neruda

Miguel Letelier V.  
( 1939 - )

Lento y expresivo ♩ = 66

Voz

Piano

*pp*

Oh, pe-da - zo, -

pe-da - zo de mi-se - ria

en que vi - da tie - nes tus ma - nos al - bas y

*poco rall.*

tu ca - be - za tris - te? ...y tan - to an - dar

Tempo

This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "tu ca - be - za tris - te? ...y tan - to an - dar". The bottom staff is a piano accompaniment in a bass clef, featuring a melodic line in the left hand and a harmonic accompaniment in the right hand. A "Tempo" marking is placed above the piano staff.

y tan-to llo-rar las co - sas i - das.

This system contains the next two staves of music. The top staff is a vocal line with a triplet of eighth notes marked with a "3" above it. The lyrics are "y tan-to llo-rar las co - sas i - das.". The bottom staff is a piano accompaniment with a melodic line in the left hand and a harmonic accompaniment in the right hand.

sin sa - ber que do - lo - res fue - ron los que tu - vis - te

This system contains the final two staves of music. The top staff is a vocal line with a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are "sin sa - ber que do - lo - res fue - ron los que tu - vis - te". The bottom staff is a piano accompaniment with a melodic line in the left hand and a harmonic accompaniment in the right hand.

sin sa - ber que pan blan - co te nu - trió ni que cu - na

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "sin sa - ber que pan blan - co te nu - trió ni que cu - na". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

te en - vol - vió con su a - re - na te fun - dió en su ca - lor

*poco a poco crescendo*

The second system continues the musical score. The vocal line has a triplet of eighth notes marked with a "3" above it. The lyrics are "te en - vol - vió con su a - re - na te fun - dió en su ca - lor". The piano accompaniment includes the instruction "*poco a poco crescendo*". The key signature changes to two sharps (F# and C#) in the second measure of the piano part.

*cresc.*  
sin sa - ber si e - res car - ne, si e - res sol si e - res lu - na

*f*

The third system features a vocal line and piano accompaniment. The vocal line starts with the instruction "*cresc.*". The lyrics are "sin sa - ber si e - res car - ne, si e - res sol si e - res lu - na". The piano accompaniment includes the instruction "*f*" (forte) and a fermata over a chord in the right hand. The system concludes with a double bar line and a repeat sign.

*ff* *dim. y rall* ----- *mf*

sin sa-ber si su-fris-te nues-tro mis - mo do - lor si es-tás en el

*ff* ----- *dim. y rall* ----- *mf*

**Tempo**

ár - bol o si llo - ras con - - - mi - go que es lo que quie -

res pe-da-zo de mi - se - ria y a - mi - go de la can-sa-da vi - da que no

quie - re per - der - te? Si quie-res no nos di - ga de

*scherzando* **f** **Tempo** *p*

que ra-ci-mo so-mos, no nos di-gas el cuan - do no nos di-gas el co-mo pe-ro di-nos

*2 m*

*rit.* **Lento**

a don - de nos lle - va - rá la muer - te.

*pp*